

Eligibility Period: **January 1 – December 31, 2009**

Deadline for Forms & DVDs: **March 29, 2010**

Entry Form for the 31st Annual
**NEWS & DOCUMENTARY
EMMY® AWARDS**



Send Entry Materials and Payment To:

Attn: David Winn

News & Documentary Emmy Awards

111 West 57th St., Suite 600, New York, NY 10019

Phone: 212-484-9424

dwinn@emmyonline.tv

www.emmyonline.tv/news

PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS & DOCUMENTARY PROGRAMMING

CRAFTS

- This award recognizes individual achievement and is open to individuals and teams of craftspeople.
- Maximum running time for individual achievement submissions is 15 minutes. There is no segment limit in categories 27-35. Entries may include as many as-aired excerpts as necessary to demonstrate excellence, provided the running time of the submission does not exceed 15 minutes.
- Dip to black between excerpts of non-continuous programming
- Entries must be submitted on DVD. 12 DVD copies of each submission are required. Do not copy-protect your entry DVDs. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs to ensure playability.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (See page 10 of the Rules for essay instructions). Writing entries must include one copy of the entire script for the program or story submitted, in addition to a one-page essay and the entry DVD.

THE CRAFT AREAS

(Check the box which applies to your entry. Check ONE box only)

- | | | |
|--|---|---|
| 27. <input type="checkbox"/> Writing | 30. <input type="checkbox"/> Cinematography:
News Coverage &
Documentaries | 33. <input type="checkbox"/> Graphic Design &
Art Direction |
| 28. <input type="checkbox"/> Research | 31. <input type="checkbox"/> Editing | 34. <input type="checkbox"/> Music & Sound |
| 29. <input type="checkbox"/> Cinematography:
Nature
Documentaries | 32. <input type="checkbox"/> Editing: Quick
Turnaround | 35. <input type="checkbox"/> Lighting Direction &
Scenic Design |

Contact:			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Company	Contact Phone
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State	Zip
		Home Phone	Email

Show: <i>(CBS Evening News, etc.)</i>	<input type="text"/>
Program or Story: <i>(The Surge, etc.)</i>	<input type="text"/>
Network:	<input type="text"/>
Date of Events:	<input type="text"/>
Original Air Date:	<input type="text"/>
Total Running Time of Entry DVD:	<input type="text"/>

Please photocopy this official entry form as needed.

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS & DOCUMENTARY PROGRAMMING

DEFINITIONS OF CRAFT AREAS:

27. WRITING

This category is open to individuals and teams having the creative input in writing, re-writing and amending the script or narration of a news or documentary program. Entries must include one copy of the entire script of the program or story submitted, in addition to the one-page essay and the entry DVD.

28. RESEARCH

Entrants in this category are those engaged in a significant amount of careful investigation and study to discover facts and collect information about a subject. The collected facts and information form the basis of the program or story that the entry is based on. It should be clear that the entrant's work was essential to the production.

29. CINEMATOGRAPHY: NATURE DOCUMENTARIES

This category is open to camerawork from nature documentaries. It is intended for those who actually record on film or videotape events, interviews, and other visuals which comprise a program or story. The cinematographer is the person actually operating and guiding the camera, whether working independently or under the direction of a producer or director. Cinematographers are urged, in their one page description of the entry, to make special notice of extraordinary conditions in the coverage. For example, if there was personal danger or extraordinary technical or logistical challenges involved this should be noted.

30. CINEMATOGRAPHY: NEWS COVERAGE AND DOCUMENTARIES

This category is open to camerawork from news coverage and documentaries other than nature documentaries (nature documentaries MUST enter in category 29). It is intended for those who actually record on film or videotape events, interviews, and other visuals which comprise a program or story. The cinematographer is the person actually operating and guiding the camera, whether working independently or under the direction of a producer or director. Cinematographers are urged, in their one page description of the entry, to make special notice of extraordinary conditions in the coverage. For example, if there was personal danger or extraordinary technical or logistical challenges involved this should be noted.

31. EDITING

This category is open to documentaries, news reports, and other types of nonfiction programming that are not edited under a tight deadline. Stories that are edited and aired within one week of a news event must be submitted in category 32 / Editing—Quick Turnaround

32. EDITING – QUICK TURNAROUND

This category is open to news stories and other types of programming that are edited under a tight deadline. Eligible programs and reports must have been edited and aired within one week of the news event. In the accompanying essay include the date editing began and the date the piece aired.

33. GRAPHIC DESIGN AND ART DIRECTION

This category is open to Art Directors and Graphic Designers. Art Directors are those with the overall creative responsibility for the development and supervision of graphic elements in news and documentary programs. Graphic Designers are those who use electronic and other tools to develop graphics elements for News & Documentary programs. The material submitted must be new material for 2009.

34. MUSIC AND SOUND

This category is open to individuals who make a significant contribution to the audio portion of a news broadcast or documentary program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include Composers, Arrangers, Music Directors, Conductors, those involved in audio sweetening, Studio Audio Mixers, Film Sound Mixers, and Live/Location Videotape and Sound Recordists. Note: "Needle-drop" music is not allowed. All music must be new and original for 2009.

35. LIGHTING DIRECTION AND SCENIC DESIGN

This category is open to individuals who make a significant contribution to the visual presentation of a news broadcast or documentary program, one that enhances viewer understanding or appreciation of the broadcast. Lighting Directors and Scenic Designers are eligible in this category. Lighting Directors are those responsible for the creative direction of the lighting of a studio or remote site. Scenic Designers are responsible for the design and placement of scenery and scenic elements in the studio or field. The material submitted must be new material for 2009.

31st ANNUAL NEWS & DOCUMENTARY EMMY AWARDS

Outstanding Individual Achievement in a Craft in News & Documentary Programming

ENTRANTS

1	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work		Home				

2	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work		Home				

3	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work		Home				

4	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work		Home				

5	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work		Home				

6	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work		Home				

If additional space is needed, please use the following page.

I the undersigned certify that this submission is a work of broadcast journalism that has been aired nationally, that the submitted program is intended for distribution in the United States market, and that the information contained in the included entry materials is true and correct to the best of my knowledge. In addition, I certify that the entry material is free of encumbrances, and grant NATAS permission to use the material in conjunction with the News & Documentary Emmy awards process, ceremony, promotion and publicity authorized by NATAS in all media.

Signature: _____ Date: _____

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only

Check
Date

Check
Number

Check #/
Amount