

Eligibility Period: January 1 – December 31, 2009  
 Final Entry Deadline: March 29, 2010

Entry Form for the 31st Annual  
**NEWS & DOCUMENTARY**  
**EMMY® AWARDS**



Send Entry Materials and Payment To:  
 Attn: David Winn  
 News & Documentary Emmy Awards  
 111 West 57th St., Suite 600, New York, NY 10019  
 Phone: 212-484-9424  
 dwinn@emmyonline.tv  
 www.emmyonline.tv/news

PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

**NEW APPROACHES TO NEWS & DOCUMENTARY PROGRAMMING: ARTS, LIFESTYLE & CULTURE**

**26**

- Entries may include coverage of entertainment, popular culture, the fine arts, and lifestyle trends.
- This category is open to over-the-air, cable, satellite and internet broadcasts that employ new approaches to the practice, presentation and delivery of news & documentary programming.
- Entries must be devoted to a single story, subject or theme.
- Entries may include up to 20 minutes of video.
- Each entry must include two copies of a one-page essay describing the new approach to news & documentary programming employed and explaining how it enhances the broadcast for the viewer.
- See page 13 of the rulebook for video submission instructions.

Broadcast/Webcast:						
Story/Report:						
Air Date/ Date first available for viewing:		Date of Events:		Running Time:		
Originating Platform: <i>(ABC News, nytimes.com)</i>						
Describe Platform: <i>(webcast, broadcast network, etc.)</i>						
Briefly Describe Content of Entry:						

Contact:								
	Last Name		First Name		Company		Contact Phone	
	Address		City		State	Zip	Home Phone	Email

Entrants:	Last Name	MI	First Name	Position	Company			
<b>1</b>	Address		City		State	Zip	Phone	Email
	Work							
Home								
<b>2</b>	Address		City		State	Zip	Phone	Email
	Work							
Home								

If additional space is needed, please use the following page.

I the undersigned certify that this submission is a work of broadcast journalism that has been aired nationally, that the submitted program is intended for distribution in the United States market, and that the information contained in the included entry materials is true and correct to the best of my knowledge. In addition, I certify that the entry material is free of encumbrances, and grant NATAS permission to use the material in conjunction with the News & Documentary Emmy awards process, ceremony, promotion and publicity authorized by NATAS in all media.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only	Check Date	Check Number	Check #/ Amount
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**ADDITIONAL ENTRANTS**

<b>3</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							

<b>4</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							

<b>5</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							

<b>6</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							

<b>7</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							

<b>8</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							

<b>9</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	<i>Work</i>						
<i>Home</i>							