

Eligibility Period: January 1 – December 31, 2009

Deadline for Forms & DVDs: March 29, 2010

Send Entry Materials and Payment To:

Attn: David Winn

News & Documentary Emmy Awards

111 West 57th St., Suite 600, New York, NY 10019

Phone: 212-484-9424

dwin@emmyonline.tv

www.emmyonline.tv/news

Entry Form for the 31st Annual NEWS & DOCUMENTARY EMMY® AWARDS



PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

OUTSTANDING NATURE PROGRAMMING

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- Entries should have as their primary emphasis the observation and exploration of nature, including discoveries and revelations related to plants, animals and the environment. Entries may feature the efforts and accomplishments of individuals engaged in the study of natural history and the environment, or may otherwise convey principles and insights from those disciplines. Entries may be drawn from a single broadcast or a series of broadcast.
• This category is open to any news or documentary broadcast.
• Entries must be devoted entirely to a single story, subject or theme.
• Maximum Running Time for Submissions: 60 minutes. Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
• Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
• Dip to black between excerpts of non-continuous programming.
• Entries must be submitted on DVD. 12 DVD copies of each submission are required. Do not copy-protect your entry DVDs. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs to ensure playability.
• Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see page 10 for essay instructions).

Show: (Nature, etc.)

Program or Story: (Wolf Pack, etc.)

Network: Date of Events: Original Air Date: Total Running Time of Entry DVD:

Brief Description of Entry:

Contact: Last Name First Name Company Contact Phone

Address City State Zip Home Phone Email

Entrants: Last Name MI First Name Position Company

1 Address City State Zip Phone Email

Work Home

2 Address City State Zip Phone Email

Work Home

Last Name MI First Name Position Company

2 Address City State Zip Phone Email

Work Home

Last Name MI First Name Position Company

2 Address City State Zip Phone Email

Work Home

If additional space is needed, please use the following page.

I the undersigned certify that this submission is a work of broadcast journalism that has been aired nationally, that the submitted program is intended for distribution in the United States market, and that the information contained in the included entry materials is true and correct to the best of my knowledge. In addition, I certify that the entry material is free of encumbrances, and grant NATAS permission to use the material in conjunction with the News & Documentary Emmy awards process, ceremony, promotion and publicity authorized by NATAS in all media.

Signature: Date:

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only

Check Date

Check Number

Check #/ Amount

**ADDITIONAL ENTRANTS**

<b>3</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>4</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>5</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>6</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>7</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>8</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							

<b>9</b>	Last Name	MI	First Name	Position	Company		
	Address		City	State	Zip	Phone	Email
	Work						
Home							