

Eligibility Period: January 1 – December 31, 2009

Deadline for Forms & DVDs: March 29, 2010

Send Entry Materials and Payment To:

Attn: David Winn

News & Documentary Emmy Awards

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Phone: 212-484-9424

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www.emmyonline.tv/news

Entry Form for the 31st Annual NEWS & DOCUMENTARY EMMY® AWARDS



PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

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- This category is reserved for coverage of breaking news stories by regularly scheduled newscasts. Entries must be shot, edited and aired within the same 24-hour period. Regularly Scheduled Newscasts are programs that cover the major news of the day on a consistent, typically daily basis. Reports from nightly newscasts (weekday or weekend editions), morning shows and short news reports from all-news networks are eligible. Entries must be devoted entirely to a single story, subject or theme. Maximum Running Time for Submissions: 20 minutes. Programs or reports that run 20 minutes or less must be submitted in their entirety. Those that run longer must be edited. Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content. Dip to black between excerpts of non-continuous programming. Entries must be submitted on DVD. 12 DVD copies of each submission are required. Do not copy-protect your entry DVDs. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs to ensure playability. Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see page 10 for essay instructions).

Form fields for Show, Program or Story, Network, Date of Events, Original Air Date, Total Running Time of Entry DVD, and Brief Description of Entry.

Contact information form with fields for Last Name, First Name, Company, Contact Phone, Address, City, State, Zip, Home Phone, and Email.

Entrants form 1 with fields for Last Name, MI, First Name, Position, Company, Address, City, State, Zip, Phone, and Email. Includes Work and Home contact options.

Entrants form 2 with fields for Last Name, MI, First Name, Position, Company, Address, City, State, Zip, Phone, and Email. Includes Work and Home contact options.

If additional space is needed, please use the following page.

I the undersigned certify that this submission is a work of broadcast journalism that has been aired nationally, that the submitted program is intended for distribution in the United States market, and that the information contained in the included entry materials is true and correct to the best of my knowledge. In addition, I certify that the entry material is free of encumbrances, and grant NATAS permission to use the material in conjunction with the News & Documentary Emmy awards process, ceremony, promotion and publicity authorized by NATAS in all media.

Signature: _____ Date: _____

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only. Check Date, Check Number, Check #/Amount.

ADDITIONAL ENTRANTS

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 3 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 4 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 5 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 6 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 7 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 8 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |

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|-------------|-------------|----|------------|----------|---------|-------|-------|
| 9 | Last Name | MI | First Name | Position | Company | | |
| | Address | | City | State | Zip | Phone | Email |
| | <i>Work</i> | | | | | | |
| <i>Home</i> | | | | | | | |