



**NATIONAL
TELEVISION
ACADEMY**

**24TH ANNUAL NEWS & DOCUMENTARY
EMMY AWARDS**

**Rules & Procedures
(2002-2003)**

HOW THE NEWS AND DOCUMENTARY EMMY AWARDS WORK

In early February 2003, a call for entries is sent to a wide cross section of the television news community. Entries are solicited from broadcast news organizations, cable companies, syndicators and independent producers. Producers, Correspondents or Reporters may submit entries in categories 1-18. Individual craftspeople may submit entries in the Crafts categories (categories 19-26).

The final (postmarked) deadline for all entries is Friday, April 4, 2003. Entries submitted before Friday March 7, 2003 (postmarked) qualify for a lower entry fee.

Entries will be screened throughout the month of June. Screenings will be held on June 11 & 12 to determine the nominees. The nominees will be announced prior to the weekend of June 28 & 29, when judging to determine the winners will be held.

Entries are judged by panelists who are certified as peers. Each judge casts a secret ballot. Judges' votes are not shared with other judges or with members of the National Television Academy. They are sent directly to the accounting firm of Lutz & Carr for tabulation.

Nominated individuals will be recognized in June and the winners announced during a gala celebration in September.

TABLE OF CONTENTS

2002-2003 Calendar	Page 4
What's New	Page 5
Eligibility Period	Page 7
Eligibility Criteria	Page 7
Entry Procedures	Page 9
Cassette Preparation	Page 12
Prohibitions & Disqualifications	Page 13
Statues and Certificates	Page 15
Errors and Omissions	Page 16
Entry Fees	Page 17
Award Categories & Definitions	Page 18
Index	Page 30

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES
**24TH ANNUAL NEWS AND DOCUMENTARY
EMMY AWARDS**

IMPORTANT DATES

**Broadcast Eligibility Period:
JANUARY 1 - DECEMBER 31, 2002**

SCHEDULE OF EVENTS

February 7

Call for entries mailed

March 7

Early deadline for entries to be submitted to NATAS
(lower entry fee)

April 4

Final deadline for entries to be submitted to NATAS
(higher entry fee)

June 11 & 12

Judging to determine Nominees

Mid-June

Nominations Announced

June 28 & 29

Final Judging Sessions

September 3

News and Documentary Emmy Awards Ceremony

WHAT'S NEW

You will notice a number of changes to the awards categories this year.

First, there are now six basic groups of categories:

REGULARLY SCHEDULED NEWSCASTS

NEWS MAGAZINES

LONG FORM (EXCLUDING NEWS MAGAZINES)

OPEN TO ALL NEWS & DOCUMENTARY PROGRAMS

BEST OF 2002

INDIVIDUAL ACHIEVEMENT (CRAFT AWARDS)

In addition, there are some changes to the individual categories.

First, we have merged background and analysis with coverage of a continuing news story in the categories reserved for news magazines and regularly scheduled newscasts, since background and analysis are often an integral part of continuing coverage.

Second, in the categories reserved for long form programming we have created a revised category—outstanding coverage of a current news story. Entries in this category may include breaking coverage, continuing coverage, and/or reports that provide background and analysis of a major current news story.

We have also modified some of the entry requirements:

There is more specific criteria for the information that should be included in the one-page essay that must accompany each entry. See the entry procedures section on page 10 for essay criteria. All essays should be no more than one page in length. An exception is the category Research, where entrants may submit up to three pages of text describing their research.

Entrants in Writing are now required to submit 12 copies of the entire script of their entry in addition to the entry tape and the one-page essay. These will be provided to judges in the Writing category to assist them in their evaluation of the entries.

24th ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS

All entries must be postmarked no later than April 4, 2003. Entries postmarked before March 7, 2003 qualify for a reduced entry fee. Send completed entries to:

News & Documentary Emmy Awards
111 West 57th Street, Suite 600
New York, NY 10019-2271

If you have any questions, contact:

David Winn (212) 484-9424
Bill Small (212) 484-9425
Fax: (212) 246-8129
newsemmy@natasonline.com

ELIGIBILITY PERIOD

All entries must have originally aired between the dates of January 1 and December 31, 2002.

ELIGIBILITY CRITERIA

50% Rule

Entries must have been available to more than 50% of the total U.S. television homes during the eligibility period. Most broadcasts delivered by direct broadcast satellite meet this criteria. In the case of programs broadcast via cable, a cable network may be credited with a television market if it is available to the television homes in that market, regardless of the number of actual subscribers. For cable and syndicated programs that have not been approved for eligibility by the National Television Academy, entrants must submit a list of cities where the program aired, including station call letters, cable systems and/or satellite distribution systems. Total number of households reached must also be included.

Commercial Network Television, Public Broadcasting, Syndicated, and Group Station Productions

Over-the-air network or syndicated programs, and their related craft achievements from commercial network news organizations, public broadcasting stations, syndicators and station groups are eligible.

U.S. Pay/Basic Cable

Cable programming presented over U.S. cable systems, satellite delivery systems or a combination thereof is eligible.

Foreign Productions

Foreign productions that are the result of a co-production with an American company, and that meet all other eligibility requirements, are eligible. Acquired foreign productions are not eligible.

Foreign Language Entries

Entries in a language other than English are eligible, but must include either an English language voiceover, English subtitles or 10 copies of a complete English language transcript.

Previously Aired Programs

A program or series which aired and met eligibility requirements during a previous awards year is not eligible for participation in the News and Documentary Emmy Awards competition.

Motion Picture and Home Entertainment Premiered Programs

Documentary features originally presented in general release to the public in theaters, and programs or electronic media initially released through home entertainment sale or rental are *not* eligible for the News and Documentary Emmy Awards contest.

Use of Original Material

With the exception of historical documentaries, programs must contain at least two-thirds original material, unless the previously produced material is given some unique and creative treatment which qualifies it as a new program.

Program Series

Where an entry includes a series of broadcasts on a single topic, the entrant may choose to do one, but not both, of the following: 1) enter the series of broadcasts as a series 2) enter individual episodes as separate entries. If entering as a series the entrant may a) choose a single episode to represent the entire series or b) choose no more than three excerpts from different episodes to represent the series.

ENTRY PROCEDURES

- Entrants must submit a fully completed entry form for each entry. The entry form must contain all requested information in order to be valid. Entry forms must be signed by the Executive Producer, or by the executive in charge of the program on which the entered material aired. In signing the form, the Executive Producer certifies that the entry is true and correct to the best of his or her knowledge, and grants NATAS permission to offer the program material to educational institutions for teaching purposes (but not for broadcast). In addition an executive with the authority to do so must grant NATAS permission to show excerpts at National Television Academy events and in any future National Television Academy broadcast. In the case of networks or groups, a single letter indicating permission for all its nominations is sufficient. Incomplete or unsigned applications may result in disqualification.
- The names of all statue-eligible entrants must be listed on the application form. If there is not enough room for all statue-eligible entrants on the original application form, include additional names on a separate sheet.

- A complete list of production credits must accompany the entry form. This list is in addition to the names of statue-eligible entrants listed on the application form itself. The list is intended to verify the titles of those eligible for statues and to indicate the names of those eligible for production certificates.
- An as-aired, VHS videotape cassette of the program to be entered, recorded at SP speed, with commercials deleted, is required (see p. 12 for cassette preparation instructions). After nominations are announced, nominees submitting edited versions of a program or series must provide the National Television Academy with a complete copy for our archives.
- An essay of no more than one page in length explaining why the entry is Emmy-worthy is required (see Writing and Research definitions for special requirements for these categories). Below are the instructions for writing the essay:

In no more than one single-spaced page, describe your entry and explain why it is worthy of an Emmy. Your description should include:

- a. A clear explanation of the editorial and production goals of the piece
 - b. Reportorial and creative techniques used to achieve these goals
 - c. Importance of the subject matter
 - d. Impact of the program, story or report
- Entries that are in a language other than English must include either an English language voiceover, English subtitles or 10 copies of a complete English language transcript, in addition to the essay.

- An individual or organization submitting more than one entry must include an inventory of all submissions, listing show and program or story title, entry category, total entry fees and total amount of payment. In addition, individuals or organizations submitting ten or more entries must complete the Entry Breakdown form included with the application materials. This will also assist in calculating the total entry fees. Note that there are two versions of the Entry Breakdown form, corresponding to the two separate entry deadlines. Please be sure to fill out the correct form.
- Entries must include a check made payable to: NATAS/News and Documentary.

The National Television Academy reserves the right to move any entry to a different entry category if in its judgment such a move is warranted. Entrants will be notified before a category reassignment is made.

A story or program may be entered in no more than one non-craft category (categories 1-15). An exception to this rule is the Best of 2002 categories (categories 16-18). In these categories a story or program may be simultaneously entered in ONE additional non-craft category (categories 1-15). In the craft categories (categories 19-26), material from a program or story may be entered no more than once in a given craft category, but may be entered in more than one craft category.

Entrants may submit as many entries as they wish, but each entry constitutes a separate submission and requires its own entry form, entry fee and entry cassette. Multiple entries from a single individual or organization should be covered by a single covering check.

Entries will not be returned. They may be given to a college or university for instructional purposes only.

CASSETTE PREPARATION

- VHS videotape cassettes are required for all entries. All content must be recorded at SP tape speed. Tapes recorded at EP speed will be disqualified.
- Tape running time must conform to the specifications in the Rules and Procedures. Lengths for individual categories are clearly printed and no exception or deviation from printed times is allowed. Each category has its own specific instructions as to the length of submissions. Please refer to the individual category definitions for specific running times.
- Internal editing—i.e. re-editing the content of a program so as to enhance the submission—is not allowed. All commercials must be deleted from the entry tape. Editing out commercials between continuous programming does not constitute internal editing. The entry should have a brief moment of black to indicate deletion of commercials or other non-continuous programming as in excerpts from a series.
- All cassettes must be labeled inside and out. Completed tape labels should be attached to the cassette and the cassette box. Labels are included with the entry form, and may be photocopied if additional labels are needed. You may use your own in-house labels, but they must contain all of the following information:
 1. Title of show (*i.e. ABC World News Tonight*)
 2. Title of program or story (*i.e. Senate Debates War with Iraq*)
 3. Broadcast Network
 4. Original air date of program or story
 5. Exact running time of the entry tape
 6. Name and telephone number of entrant or network contact
 7. Entry Category (*number and name, i.e. 1: Breaking News in a Regularly Scheduled Newscast*)

A defective cassette may be disqualified at the discretion of a NATAS official.

Cassettes may use a single title graphic to identify a program segment, if needed. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

A full mix must be included on both audio tracks.

PROHIBITIONS & DISQUALIFICATIONS

No Internal Editing

Programs or stories that exceed the maximum running time in their category may contain up to three excerpts dealing with the same general topic. However, the entry cannot have been re-edited for the purpose of enhancing the submission. An excerpt must be a continuous, commercial-free run. Editing out commercials between continuous programming does not constitute internal editing.

Body-of-Work Entries

Body-of-work entries are not allowed. All excerpts included on a given entry cassette must be from the same program or series and focus on the same story or theme. An entry consisting of two or more unrelated excerpts will be disqualified.

Double Entries

Entries in News and Documentary may not be entered for any other national Emmy Awards in the United States. However, a local program that later receives national distribution may enter in both regional and national awards.

Dramatic Recreations

Dramatic recreations of news events are not permitted in programs entered in the News and Documentary Emmy Awards. However, programs employing limited dramatization are eligible in category 15, Outstanding Historical Programming, as long as it is clear that these are recreations. The National Television Academy will evaluate each circumstance on a case by case basis.

Misrepresentations

Any misrepresentation of entries will be cause for disqualification. Misrepresentations may include, but are not limited to: intentional falsification of credits, including intentional falsification of job titles or intentionally listing improper job titles; misrepresenting programming as original; or misrepresenting a program purchased for airing in the United States as a co-production. Should evidence of misrepresentation appear at a later date, the entry will be retroactively disqualified. It will be so listed in the National Television Academy records and the National Television Academy will ask for the return of any awarded statues or award certificates.

Educational and Instructional Programming

Programs intended primarily for educational or instructional use are not eligible and will be disqualified.

Violations of any other published rules and procedures herein may result in disqualification.

Checks submitted with disqualified entries will not be returned.

STATUES AND CERTIFICATES

Statue Eligibility

An Emmy statue will be presented to each qualified entrant on an award-winning entry in categories 1-18. Those eligible to receive Emmy statues in categories 1-18 include Reporters, Correspondents and Producers. Senior and Executive Producers, Anchors and/or Managing Editors may also be eligible if their contribution to the creative content of the program was other than in a supervisory capacity.

In the Individual Craft Achievement categories (categories 19-26), Emmy statue eligibility is limited by title to the specific craftspeople identified and defined by the National Television Academy. The individual achievement categories are intended for the craftspeople who do the actual work, not for those who may help conceptualize, supervise or approve the work.

An individual need not necessarily have received on-air credit for a particular job title to enter in that category. For instance, a producer who received only “producer” credit, but who also scripted a broadcast, may enter the craft category as a writer. Likewise a director who also did substantial research for a broadcast may enter in both the Directing and Research categories. In cases where there is a discrepancy between the program credits and the job title listed on the entry form, you must contact the administrator of News and Documentary for approval. Failure to do so may result in disqualification. As indicated elsewhere, any falsification of credits will result in disqualification.

Award Ownership

Emmy awards are presented to individuals, not to their employers. Ownership of the Emmy Statue is retained by the individuals and the National Academy of Television Arts and Sciences, even if an employer pays entry fees.

In the case of team entries the National Television Academy provides up to ten statues free of charge, and charges an additional fee for statue requests above that level. Up to ten statues will be provided for those eligible to receive them, provided their names are included on the original entry form. For eligible names added after the corrections deadline, a statue will be provided for a fee.

Production Certificates

The Emmy Statue is reserved for those individuals who made a significant material contribution to the creative content of the entry. Other individuals such as Associate Producers, Guest Bookers, Assistant Directors, Technical Directors, Narrators, Unit Managers, and craftspeople (writers etc.) are eligible for Production Certificates. Production Certificates may be purchased by the Executive Producer or Producer of an Emmy-winning program for presentation to those individuals.

ERRORS AND OMISSIONS

Additions and Corrections to the credits of an entry must be submitted no later than two weeks after the announcement of the News & Documentary Emmy nominations.

ENTRY FEES

(Entries postmarked by March 7, 2003)

CATEGORIES 1-18\$300

INDIVIDUAL CRAFT ACHIEVEMENT
(CATEGORIES 19-26)

INDIVIDUAL ENTRY\$125

TEAM OF 2-3\$200

TEAM ENTRY OF 4 OR MORE\$325

(Entries postmarked by April 4, 2003)

CATEGORIES 1-18\$400

INDIVIDUAL CRAFT ACHIEVEMENT
(CATEGORIES 19-26)

INDIVIDUAL ENTRY\$175

TEAM OF 2-3\$250

TEAM ENTRY OF 4 OR MORE\$400

Individuals or organizations submitting more than one entry must include an inventory listing show and program title, award category, total entry fees and total amount of payment. In addition, individuals or organizations submitting 10 or more entries must complete the Entry Breakdown form included with the application materials. **Note that there are two versions of the Entry Breakdown form corresponding to the two separate entry deadlines. Please be sure to fill out the correct form.**

AWARD CATEGORIES AND DEFINITIONS

REGULARLY SCHEDULED NEWSCASTS

1. Outstanding Coverage of a Breaking News Story in a Regularly Scheduled Newscast
2. Outstanding Coverage of a Continuing News Story in a Regularly Scheduled Newscast
3. Outstanding Feature Story in a Regularly Scheduled Newscast
4. Outstanding Investigative Journalism in a Regularly Scheduled Newscast

NEWS MAGAZINES

5. Outstanding Coverage of a Breaking News Story in a News Magazine
6. Outstanding Coverage of a Continuing News Story in a News Magazine
7. Outstanding Feature Story in a News Magazine
8. Outstanding Investigative Journalism in a News Magazine

LONG-FORM (EXCLUDING MAGAZINES)

9. Outstanding Coverage of a Current News Story—Long Form
10. Outstanding Investigative Journalism—Long-Form
11. Outstanding Informational Programming—Long-Form
12. Outstanding Historical Programming—Long Form

OPEN TO ALL NEWS AND DOCUMENTARY PROGRAMS

13. Outstanding Interview
14. Outstanding Cultural and Artistic Programming
15. Outstanding Science, Technology and Nature Programming

BEST OF 2002

16. Best Story in a Regularly Scheduled Newscast
17. Best Report in a News Magazine
18. Best Documentary

INDIVIDUAL CRAFT CATEGORIES

19. Writing
20. Direction
21. Research
22. Cinematography
23. Editing
24. Graphic and Artistic Design
25. Music and Sound
26. Lighting Direction and Scenic Design

REGULARLY SCHEDULED NEWSCASTS

The following categories are limited to programs that cover the major news of the day on a consistent basis, either weekday or weekend editions. This includes: nightly newscasts, morning shows and short news reports from all-news networks.

Running time may not exceed 20 minutes after commercial content has been removed. If a story runs twenty minutes or less it must be submitted in its entirety. If it runs more than twenty minutes up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (see p. 10 for essay instructions).

1. Outstanding Coverage of a Breaking News Story in a Regularly Scheduled Newscast

This category is reserved for coverage of major breaking news stories by regularly scheduled newscasts. Entries must be shot, edited and aired within the same 24-hour period.

2. Outstanding Coverage of a Continuing News Story in a Regularly Scheduled Newscast

This category is reserved for continuing coverage of a major news story by regularly scheduled newscasts, and may include background and analysis, along with new developments in an ongoing story. Entries may be drawn from a single broadcast or a series of broadcasts.

3. Outstanding Feature Story in a Regularly Scheduled Newscast

This category is reserved for feature stories (i.e. human interest stories etc., as opposed to hard news) by regularly scheduled newscasts. Entries must be drawn from a single broadcast.

4. Outstanding Investigative Journalism in a Regularly Scheduled Newscast

This category is reserved for investigative reporting by regularly scheduled newscasts. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may be drawn from a single broadcast or a series of broadcasts.

NEWS MAGAZINES

The following categories are limited to news magazines—programs comprised of one or more segments, on one or more topics that cover both the news of the day and human interest topics, etc.

Running time may not exceed one hour after commercial content has been removed. If a story runs one hour or less it must be submitted in its entirety. If it runs more than one hour up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (see p. 10 for essay instructions).

5. Outstanding Coverage of a Breaking News Story in a News Magazine

This category is reserved for coverage of major breaking news stories by news magazines. Entries must be shot, edited and aired within one week of the news event.

6. Outstanding Coverage of a Continuing News Story in a News Magazine

This category is reserved for continuing coverage of a major news story by a news magazine, and may include background and analysis, along with new developments in an ongoing story. Entries may be drawn from a single broadcast or a series of broadcasts.

7. Outstanding Feature Story in a News Magazine

This category is open to feature stories (i.e. human interest stories etc., as opposed to hard news) by news magazines. Entries must be drawn from a single broadcast.

8. Outstanding Investigative Journalism in a News Magazine

This category is reserved for investigative reports by news magazines. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may be drawn from a single broadcast or a series of broadcasts.

LONG-FORM (EXCLUDING MAGAZINES)

The following categories are reserved for long-form coverage by programs other than news magazines.

Running time may not exceed one hour after commercial content has been removed. If a story runs one hour or less it must be submitted in its entirety. If it runs more than one hour up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (see p. 10 for essay instructions).

9. Outstanding Coverage of a Current News Story—Long Form

This category is reserved for long-form coverage of major current news stories. Entries may include breaking coverage, continuing coverage, and/or reports that provide background and analysis of a major current news story. Entries may be drawn from a single broadcast or a series of broadcasts.

10. Outstanding Investigative Journalism—Long Form

This category is reserved for long-form investigative reporting. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may be drawn from a single broadcast or a series of broadcasts.

11. Outstanding Informational Programming—Long Form

This category is reserved for long-form reports dealing with contemporary social, political or intellectual issues. Entries may be drawn from a single broadcast or a series of broadcasts.

12. Outstanding Historical Programming—Long Form

This category is open to long-form programming dealing with an historical event, personality or process. Dramatization is permitted in a very limited form—actors delivering verbatim lines actually spoken or written by an historical figure, and identified as such. Footage from other documentaries or motion pictures, or visual recreations may be used as long as they are clearly identified or obvious to the viewer. Entries may be drawn from a single broadcast or a series of broadcasts.

OPEN TO ALL NEWS & DOCUMENTARY PROGRAMS

These categories are open to all news and documentary broadcasts.

Running time may not exceed one hour after commercial content has been removed (except for Interview—see next page). If a story runs one hour or less it must be submitted in its entirety. If it runs more than one hour up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Running time for interview entries may not exceed thirty minutes after commercial content has been removed. If an interview runs thirty minutes or less it must be submitted in its entirety. If it runs more than thirty minutes up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (See p. 10 for essay instructions).

13. Outstanding Interview

This category is open to interviews by any news or documentary broadcast. Entries are judged on both the end product of an interview and the skill of the interviewer. Entries may be drawn from a single program or a series of programs devoted to interviewing one or more individuals on a single topic.

14. Outstanding Cultural and Artistic Programming

This category is open to programming devoted to popular culture and the fine arts. It may include biographies and surveys of cultural issues. Entries may be drawn from a single broadcast or a series of broadcasts.

15. Outstanding Science, Technology and Nature Programming

Entries may focus on the natural world and its environments and inhabitants, technological developments, and/or the efforts and accomplishments of individuals and scientific institutions. Entries may be drawn from a single broadcast or a series of broadcasts.

BEST OF 2002

Entries in the Best of 2002 categories can, but need not be, entered in ONE additional non-craft category (categories 1-15), and/or any number of craft categories (categories 19-26).

16. Best Story in a Regularly Scheduled Newscast

This category recognizes the best story broadcast as part of a regularly scheduled newscast during 2002. Regularly scheduled newscasts are programs that cover the major news of the day on a consistent basis, either weekday or weekend editions. This includes: nightly newscasts, morning shows and short news reports from all-news networks.

Running time may not exceed twenty minutes after commercial content has been removed. If a story runs twenty minutes or less it must be submitted in its entirety. If it runs more than twenty minutes up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (See p. 10 for essay instructions).

17. Best Report in a News Magazine

This category recognizes the best report broadcast as part of a news magazine during 2002. This category is limited to news magazines only—programs comprised of one or more segments on one or more topics that cover both the news of the day and human interest topics etc.

Running time may not exceed one hour after commercial content has been removed. If a report runs one hour or less it must be submitted in its entirety. If it exceeds one hour up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content. Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (see p. 10 for essay instructions).

18. Best Documentary

This category recognizes the best documentary broadcast during 2002. This category is limited to documentaries only.

Running time may not exceed one hour after commercial content has been removed. If a documentary runs one hour or less it must be submitted in its entirety. If it exceeds one hour up to three as-aired excerpts are allowed. Each excerpt must be a straight run without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber (see p. 10 for essay instructions).

INDIVIDUAL CRAFT ACHIEVEMENT CATEGORIES

Entrants in the individual achievement categories must provide a videotape of not more than 15 minutes in length and including no more than three, as-aired excerpts. The entrant must choose and provide the 15 minute excerpt or excerpts to the National Television Academy. Longer tapes cued up at a particular spot for viewing of up to 15 minutes will be disqualified. Each excerpt must be a straight run, without internal editing of program content.

Each entry must be accompanied by a one-page essay explaining why it is of Emmy caliber. (see p. 10 for essay instructions.)

Entrants in the Research category must submit 12 copies of a 1-3 page essay describing their research.

Entrants in the Writing category must submit twelve copies of the entire script for the program or story submitted, in addition to the one-page essay and the entry tape.

Nominations will be made in these categories when, in the opinion of the judges, the entrant's work has made a significant contribution to overall quality of the broadcast.

19. Writing

This category is open to individuals and teams having the creative input in writing, re-writing and amending the script or narration of a news or documentary program. Entries must include twelve copies of the entire script of the program or story submitted, in addition to the one-page essay and the entry tape.

20. Direction

This category is open to Directors -- those responsible for bringing to air all the production elements in order to present a finished product. This category is not open to Assistant Directors or Technical Directors.

21. Research

Entrants in this category are those engaged in a significant amount of careful investigation and study to discover facts and collect information about a subject. The collected facts and information form the basis of the program or story that the entry is based on. It should be clear that the entrant's work was essential to the production. Entrants in Research must submit twelve copies of a 1-3 page essay describing their research.

22. Cinematography

This category is intended for those who actually record on film or videotape events, interviews, and other visuals which comprise a program or story. The cinematographer is the person actually operating and guiding the camera, whether working independently or under the direction of a producer or director. Cinematographers are urged, in their one page description of the entry, to make special notice of extraordinary conditions in the coverage. For example, if there was personal danger or extraordinary technical or logistical challenges involved this should be noted.

23. Editing

This category is open to those individuals responsible for editing videotape and film to produce a finished story or program. Assistant Editors are not eligible to participate.

24. Graphic and Artistic Design

Entry is open to Art Directors, Artists and Designers who create electronic graphics, Graphic Illustrators, Electronic and Film Animators, and Artists and Designers who employ electronic character generators, electronic paint boxes and other similar equipment, as well as traditional artistic tools, to develop graphic elements, including title sequences, for news and documentary programs.

25. Music and Sound

This category is open to individuals who make a significant contribution to the audio portion of a news broadcast or documentary program. Eligible individuals include Composers, Arrangers, Music Directors, Conductors, those involved in audio sweetening, Studio Audio Mixers, Film Sound Mixers, and Live/Location Videotape and Sound Recordists.

26. Lighting Direction and Scenic Design

This category is open to individuals who make a significant contribution to the visual presentation of a news broadcast or documentary program. Lighting Directors and Scenic Designers are eligible in this category. Lighting Directors are those responsible for the creative direction of the lighting of a studio or remote site. Scenic Designers are responsible for the design and placement of scenery and scenic elements in the studio or field.

INDEX

C

Cassette Preparation12

CATEGORIES18

Best of 2002

Best Documentary26

Best Report in a
News Magazine 26

Best Story in a Regularly
Scheduled Newscast25

Individual Achievements (Crafts)

Cinematography..... 28

Direction 27

Editing 28

Graphic and Artistic
Design 28

Lighting Direction
and Scenic Design 29

Music and Sound..... 29

Research..... 28

Writing..... 27

Long Form

(Excluding Magazines)

Current News Story 22

Historical Programming 23

Informational Programming23

Investigative Journalism 23

News Magazines

Breaking News Story..... 21

Continuing News Story 21

Feature Story.....22

Investigative Journalism 22

Open to All News & Documentary Programs

Cultural and Artistic
Programming 24

Interview 24

Science, Technology and
Nature Programming 24

Regularly Scheduled Newscasts

Breaking News Story..... 20

Continuing News Story 20

Feature Story 20

Investigative Journalism 21

D

Dates

Deadline for Returning
Entry Forms 4

Disqualifications 13

DEFINITIONS 20

E

Eligibility Criteria..... 7

Eligibility Period 7

Emmy Winners 2
 How the Winners
 are Chosen 2

Entry Procedures 9

Entry Fees 17

Errors & Omissions 16

I

Individual Achievement 27

Introduction..... 2

S

Schedule of Events 4

Statue Eligibility 15

T

Tape Format 12

Tape Labels 12

V

VHS 12

W

What's New 5





**NATIONAL
TELEVISION
ACADEMY**

News & Documentary Emmy Awards