

DEFINITIONS OF CRAFT AREAS:

24. WRITING

This category is open to individuals and teams having the creative input in writing, re-writing and amending the script or narration of a news or documentary program. Entries must include one copy of the entire script of the program or story submitted, in addition to the one-page essay and the entry tape.

25. RESEARCH

Entrants in this category are those engaged in a significant amount of careful investigation and study to discover facts and collect information about a subject. The collected facts and information form the basis of the program or story that the entry is based on. It should be clear that the entrant's work was essential to the production.

26. CINEMATOGRAPHY

This category is intended for those who actually record on film or videotape events, interviews, and other visuals which comprise a program or story. The cinematographer is the person actually operating and guiding the camera, whether working independently or under the direction of a producer or director. Cinematographers are urged, in their one page description of the entry, to make special notice of extraordinary conditions in the coverage. For example, if there was personal danger or extraordinary technical or logistical challenges involved this should be noted.

27. EDITING

This category is open to those individuals responsible for editing videotape and film to produce a finished story or program. Assistant Editors are not eligible to participate.

28. GRAPHIC AND ARTISTIC DESIGN

Entry is open to Art Directors, Artists and Designers who create electronic graphics, Graphic Illustrators, Electronic and Film Animators, and Artists and Designers who employ electronic character generators, electronic paint boxes and other similar equipment, as well as traditional artistic tools, to develop graphic elements, including title sequences, for news and documentary programs. The material submitted must be new material for 2006.

29. MUSIC AND SOUND

This category is open to individuals who make a significant contribution to the audio portion of a news broadcast or documentary program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include Composers, Arrangers, Music Directors, Conductors, those involved in audio sweetening, Studio Audio Mixers, Film Sound Mixers, and Live/Location Videotape and Sound Recordists. Note: "Needle-drop" music is not allowed. All music must be new and original for 2006.

30. LIGHTING DIRECTION AND SCENIC DESIGN

This category is open to individuals who make a significant contribution to the visual presentation of a news broadcast or documentary program, one that enhances viewer understanding or appreciation of the broadcast. Lighting Directors and Scenic Designers are eligible in this category. Lighting Directors are those responsible for the creative direction of the lighting of a studio or remote site. Scenic Designers are responsible for the design and placement of scenery and scenic elements in the studio or field. The material submitted must be new material for 2006.

**28TH ANNUAL NEWS & DOCUMENTARY EMMY AWARDS
OUTSTANDING INDIVIDUAL ACHIEVEMENT IN A CRAFT IN NEWS & DOCUMENTARY PROGRAMMING**

Entrants:

1	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>		
	<i>Address</i>		<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
	<i>Work</i>						
<i>Home</i>							
2	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>		
	<i>Address</i>		<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
	<i>Work</i>						
<i>Home</i>							
3	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>		
	<i>Address</i>		<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
	<i>Work</i>						
<i>Home</i>							
4	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>		
	<i>Address</i>		<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
	<i>Work</i>						
<i>Home</i>							
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<i>Home</i>							

If additional space is needed, please use the following page.

Entrants must submit a fully completed entry form for each entry. Entry forms must be signed by the Executive Producer, the Producer of the program named on the entry form, or the Awards Coordinator. In signing the form, the Executive Producer/ Producer/ Coordinator certifies that the entry is true and correct to the best of his or her knowledge, and that the program is intended for distribution in the United States market. In addition, he or she certifies that the entry and that the material is submitted free of encumbrances, and grants the NTA permission to use the material in conjunction with the News & Documentary Emmy Award process and ceremony, promotion and publicity surrounding the ceremony, and promotion and publicity authorized by the Academy in all media. In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

Signature: _____ Date: _____

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

	Check Date	Check Number	Check #/Amount
For Office Use Only			

Additional Entrants:

7	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

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<i>Home</i>						

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