

THE EMMY[®] AWARDS

NATIONAL ACADEMY
OF TELEVISION
ARTS & SCIENCES



® ATAS/NATAS

27TH ANNUAL
NEWS & DOCUMENTARY
EMMY[®] AWARDS
- Rules & Procedures -
(2005-2006)

27TH ANNUAL
NEWS & DOCUMENTARY
EMMY® AWARDS

Rules & Procedures
(2005-2006)



**NATIONAL
TELEVISION
ACADEMY**

ELIGIBILITY PERIOD
CALENDAR YEAR OF 2005

(CATEGORY 20 ONLY: JANUARY 1, 2005 - MARCH 1, 2006)

EARLY ENTRY DEADLINE (LOWER ENTRY FEE)
FEBRUARY 28, 2006

FINAL ENTRY DEADLINE
MARCH 24, 2006

The National Academy of Television Arts & Sciences
111 West 57th St., Suite 600
New York, NY 10019

Main #: 212-586-8424

Fax: 212-333-7411

Website: www.emmyonline.tv

David Winn
Director, News & Documentary
Emmy Awards
212-484-9424
dwinn@emmyonline.tv

Bill Small
Chairman, News & Documentary
Emmy Awards
212-484-9425
bsmall@emmyonline.tv

HOW THE NEWS AND DOCUMENTARY EMMY AWARDS WORK

The News & Documentary Emmy Awards recognize outstanding achievement in news and documentary programming by conferring annual awards of merit in various categories. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the broadcast journalism profession.

In late January 2006, a call for entries is sent to a wide cross section of the television news & documentary community. Entries are solicited from broadcast news organizations, cable companies, syndicators and independent producers. Producers, Directors, Correspondents or Reporters may submit entries in categories 1-20. Individual craftspeople may submit entries in the Craft categories (categories 21-27).

The final (postmarked) deadline for all entries is Friday, March 24, 2006. Entries postmarked by Monday, February 28, 2006 qualify for a lower entry fee.

Entries are screened throughout the months of May and June. Screenings are held in New York at the NTA offices and at Fordham University's Lincoln Center Campus, and in Washington, DC at George Washington University. Screenings are also held in Los Angeles.

Entries are judged by panelists who are certified as peers. Each judge casts a secret ballot. Judges' votes are not shared with other judges or with members of the National Television Academy. They are sent directly to an accounting firm for tabulation.

The nominees are announced in mid-July, and posted on our website at www.emmyonline.tv. This year's winners will be announced at the News & Documentary Emmy Awards ceremony on September 25 in New York City.

Entries for the Business and Financial Reporting categories (categories 30-37), which have a different eligibility year, are solicited in July, judged in October, and awarded in December.

VOLUNTEERS NEEDED TO SERVE AS JUDGES FOR THE 27th ANNUAL NEWS & DOCUMENTARY EMMY AWARDS

The National Academy of Television Arts and Sciences invites individuals with significant experience in news and/or documentary production at the national level to serve as judges for the 27th Annual News & Documentary Emmy Awards.

Who qualifies to be a judge?

- Producers, Senior & Executive Producers, Directors, Reporters and Correspondents
- Associate Producers with significant experience in national News &/or Documentary production
- Craftspeople: writers, researchers, cinematographers and electronic camerapersons, editors, graphic designers, audio technicians, lighting directors and scenic designers

Screenings will be held:

In Washington DC:

May 6 - 7

at George Washington University

In New York City:

May 20 - 21 and June 24 - 25

at Fordham University's Lincoln Center Campus

May 10 - June 7

at the National TV Academy offices, 111 West 57th St., suite 600.

In Los Angeles:

June 10

location to be announced

For more information please contact :

Denise Burke

Director of Awards

212-484-9412

dburke@emmyonline.tv

David Winn

Director, News & Documentary Emmy Awards

212-484-9424

dwinn@emmyonline.tv

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THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

27TH ANNUAL
NEWS & DOCUMENTARY
EMMY® AWARDS

IMPORTANT DATES

Broadcast Eligibility Period:

JANUARY 1 - DECEMBER 31, 2005

(CATEGORY 20 ONLY: JANUARY 1, 2005 - MARCH 1, 2006)

CALENDAR

January 31

Entry Materials Available

February 28 (postmarked)

Early deadline for entries (lower entry fee)

March 24 (postmarked)

Final deadline for entries (higher entry fee)

May 6 & 7

Judging in Washington, DC

May 10 - June 7

Judging at NTA offices in New York City

May 20 & 21

Judging at Fordham University in New York City

June 10

Judging in Los Angeles

June 24 & 25

Judging at Fordham University in New York City

July 11 (tentative)

Nominations Announced at emmyonline.org

September 25

News & Documentary Emmy® Awards Ceremony
at the Marriott Marquis in New York City

WHAT'S NEW

There are a number of changes to this year's contest that you should be aware of:

1. We have added a new category for programming created for non-traditional delivery platforms like iPods, cellphones and the web. The category is open to original news and documentary programming created for broadcast on non-traditional platforms. Entries cannot include material that was created for over-the-air or cable broadcast etc., and then repurposed for delivery over broadband, unless the previously broadcast material has been given some unique and creative treatment that results in an original program (for example internet streams or video podcasts of over-the-air broadcasts like NBC Nightly News, Frontline, or Face The Nation are not eligible).

2. We are now accepting submissions on DVD only. We no longer accept VHS tape. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems. (Broadband entrants see pages 31-32)

3. Directors are now statue-eligible in the Program categories (categories 1-20) and the craft category for Direction has been eliminated. This change will lead to much greater Emmy recognition for directors who, as often as not, are an integral part of the production team. Directors should be included as statue-eligible entrants in Program categories when they have made a significant contribution to the creative and/or journalistic aspects of a program, documentary or report.

4. We have increased the number of allowable excerpts in Program categories (categories 1-20) from three to five. Entries in these categories may contain up to 5 as-aired excerpts of continuous programming.

5. We have eliminated the excerpt/segment limit for craft categories. The maximum running time for craft submissions is 15 minutes, however, the submission may include as many as-aired excerpts as are necessary to demonstrate excellence.

6. The maximum running time for Interview entries has been increased to one hour.

27TH ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS

Entries must be postmarked by March 24, 2006. Entries postmarked by February 28, 2006 qualify for a reduced entry fee. Send completed submissions to:

Attn: David Winn
News & Documentary Emmy Awards
111 West 57th Street, Suite 600
New York, NY 10019-2271

If you have any questions, contact:

David Winn (212) 484-9424
Bill Small (212) 484-9425
Fax: (212) 333-7411
dwinn@emmyonline.tv

ELIGIBILITY PERIOD: CALENDAR YEAR 2005

Entries must have originally aired between **January 1 and December 31, 2005.**

For category 20 only: Webcasts, Podcasts, etc. must have been originally made available for downloading or streaming between January 1, 2005 - March 1, 2006.

ELIGIBILITY CRITERIA

(SEE PAGES 31-32 FOR ELIGIBILITY CRITERIA FOR BROADBAND ENTRIES)

50% RULE:

Entries must have been available for viewing by more than 50% of U.S. television homes during the eligibility year. For cable, syndicated or satellite programs not previously approved for eligibility by the National Television Academy, entrants must submit coverage data demonstrating availability to more than 50% of U.S. television homes.

OVER-THE-AIR, CABLE & SATELLITE BROADCASTS:

To be eligible entries must have been broadcast or cablecast to the general public by a television station, a cable company, satellite or similar distribution system.

FOREIGN PRODUCTIONS:

Foreign productions that are the result of a co-production with an American company, and that meet all other eligibility requirements, are eligible. Acquired foreign productions are not eligible.

FOREIGN LANGUAGE ENTRIES:

Entries in a language other than English are eligible, but must include either an English language voiceover, English subtitles or 10 copies of a complete English language transcript. Subtitles or a voiceover are strongly preferred.

PREVIOUSLY AIRED PROGRAMS:

A program or series which aired and met eligibility requirements during a previous awards year is not eligible for participation in the current News and Documentary Emmy Awards competition.

MOTION PICTURE AND HOME ENTERTAINMENT PREMIERED PROGRAMS:

Documentary films that have had a limited theatrical release, or that were initially released through home entertainment sale or rental, are eligible to enter the News & Documentary Emmy Awards. Entries will be evaluated on a case-by-case basis.

ORIGINAL MATERIAL:

At least two-thirds of an entry must consist of original material, unless the previously produced material has been given some unique and creative treatment that, in the opinion of the National Television Academy, results in an original program (as, for example, in an historical documentary).

SERIES ENTRIES:

Where an entry includes a series of broadcasts on a single topic, the entrant may choose to do one, but not both, of the following: 1) enter the series of broadcasts as a series 2) enter individual episodes as separate entries. If entering as a series the entrant may a) choose a single episode to represent the entire series or b) choose no more than five excerpts from different episodes to represent the series.

ENTRY PROCEDURES

HOW OFTEN CAN I ENTER?

Entrants may submit as many broadcasts as they wish, but each entry is a separate submission and requires its own entry form, entry fee and two entry DVDs (an original and one copy).

CAN I ENTER IN MORE THAN ONE CATEGORY?

A program or report may not be submitted in two different categories, with the following exceptions: a) a program or report entered in categories 1-16 may be simultaneously entered in the appropriate "Best Of" category (categories 17-19) b) a program or report may be entered in as many craft categories as are appropriate.

ENTRY FORMS:

Entrants must submit a fully completed entry form for each entry. Entry forms must be signed by the Executive Producer, the Producer of the program named on the entry form, or the Awards Coordinator. In signing the form, the Executive Producer/ Producer/ Coordinator certifies that the entry is true and correct to the best of his or her knowledge, and grants NTA permission to offer the program material to educational institutions for teaching purposes. In addition he or she certifies that entry tapes and clip packages are submitted free of encumbrances and fully cleared for broadcast in the event that the News & Documentary Emmy Awards ceremony is televised, and grants NTA permission to show excerpts at National Television Academy events and in any future National Television Academy broadcast.

ENTRANT INFORMATION:

The names of all statue-eligible entrants must be listed on the application form or on an attached sheet.

PRODUCTION CREDITS:

A complete list of production credits must accompany the entry form. This list is in addition to the names of statue-eligible entrants listed on the application form itself.

SUBMISSIONS ON DVD ONLY:

We are now accepting submissions on DVD only. We no longer accept VHS tape. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems. (Broadband entrants see pages 31-32)

ESSAY:

Two copies of a one-page essay explaining why the entry is Emmy-worthy are required. Writing entries must also include one copy of the entire script of the program or story submitted, in addition to the essay. Below are instructions for writing the essay:

In no more than one single-spaced page, describe your entry and explain why it is Emmy-worthy. Your description should include:

- a. A clear explanation of the editorial and production goals of the piece
- b. Reportorial and creative techniques used to achieve these goals
- c. Importance of the subject matter
- d. Impact of the program, story or report

Please include the following in the heading of your essay: show and program title (i.e. CBS Evening News: Alito Confirmation Hearings), network, and original airdate.

FOREIGN LANGUAGE ENTRIES:

Entries that are in a language other than English must include either an English language voiceover, English subtitles, or 10 copies of a complete English language transcript. Subtitles or a voiceover are strongly preferred.

INCLUDE A SUMMARY OF ENTRIES:

A master list or cover page summarizing all entries must be submitted. For example even if you only submit one entry you must submit a master list or cover page indicating the name of the show and program or segment (i.e. CBS Evening News: Alito Confirmation Hearings), the category and the applicable fee for that entry. Your master list or cover page must indicate the total amount of the check you are submitting.

Entrants submitting ten or more entries should complete the Entry Breakdown form included with the application materials. This will also assist in calculating the total entry fees. Note that there are two versions of the Entry Breakdown form, corresponding to the two separate entry deadlines. Please be sure to fill out the correct form.

PAYMENT:

Entries must include a check made payable to: NATAS/News and Documentary. Entrants paying by credit card must fill out and return the enclosed credit card payment form.

ADDITIONAL MATERIALS:

In the event that the awards ceremony is televised, nominees must provide a 30-second nominee clip, in digi-beta format.

Nominees will be contacted in July 2006 with specific instructions about where to send their clip reels.

CATEGORY REASSIGNMENTS:

The National Television Academy reserves the right to move any entry to a different entry category if in its judgment such a move is warranted. Entrants will be notified before a category reassignment is made.

Entries will not be returned. They may be given to a college or university for instructional purposes only.

ERRORS AND OMISSIONS

The National Television Academy assumes no responsibility for the acts or omissions of those individuals or entities submitting entries pursuant to this notice. All submitting entities and/or individuals are advised to review submissions with respect to correct name credits and other information. The Academy shall accept all submissions that are not in conflict with any of its rules and regulations. Ineligible entries may be disqualified at any stage of the competition.

DVD PREPARATION

SUBMISSIONS ON DVD ONLY:

Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems. (Broadband entrants see pages 31-32)

MAXIMUM RUNNING TIME:

Each category has its own maximum allowable running time for submissions. Please refer to the individual category definitions.

Maximum Running Times are as follows:

- 20 Minutes: categories 1-4, 17 & 20
- 60 Minutes: categories 5-16, 18 & 19
- 15 Minutes: Categories 21-27

EDITING A SUBMISSION TO CONFORM TO MAXIMUM RUNNING TIME:

Broadcasts that exceed the maximum running time in a particular category must be edited to conform to the maximum running time. In categories 1-20, entries may contain up to five as-aired excerpts of continuous programming. There is no segment/excerpt limit in craft categories 21-27. Internal editing—i.e. re-editing the content of continuous programming in order to enhance the submission—is not allowed.

In order to edit a broadcast to conform to the maximum allowable running time in a particular category:

- a) edit out commercials
- b) consider what's left to be continuous programming
- c) cut it down to the allowable time for the category
- d) in categories 1-20, include no more than 5 excerpts of continuous programming on your entry DVD (an excerpt is simply a portion of continuous programming). There is no segment/excerpt limit in craft categories 21-27. Dip to black between excerpts of non-continuous programming

DVD LABELS:

All entry DVD's must be labelled as follows (include this info on both the face of the DVD and the jewelbox or case)

1. Title of show (i.e. *NBC Nightly News*)
2. Title of program or story (i.e. *The Alito Hearings*)
3. Broadcast Network
4. Original air date of program or story (must be in 2005)
5. Exact running time of submission DVD
6. Name and telephone number of entrant or network contact
7. Entry Category (number and name, i.e. 1: Continuing Coverage of a News Story News in a Regularly Scheduled Newscast)

DEFECTIVE DVDs:

Defective DVDs may be disqualified at the discretion of an NTA official.

TITLE GRAPHICS, ETC:

Entries may use a single title graphic to identify a program segment, if needed. No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

PROHIBITIONS & DISQUALIFICATIONS

No Internal Editing: In categories 1-20, programs or stories that exceed the maximum running time in their category must be edited and may contain up to 5 excerpts of continuous programming dealing with the same topic (there is no excerpt/segment limit in craft categories 21-27). However, the entry cannot have been re-edited for the purpose of enhancing the submission. An excerpt must be a continuous, commercial-free run. Editing out commercials between continuous programming does not constitute internal editing.

BODY-OF-WORK ENTRIES:

A compilation or body of work from a variety of programs and/or series that are not related is not permitted.

DOUBLE ENTRIES :

Programs or reports may be entered in only one Emmy contest. You will be disqualified if you enter a program and/or craft in the News contest, then later enter the same program and/or craft into another Emmy contest such as Primetime or Sports. Also, split entries are not allowed. For example you cannot enter a program in the News awards and enter the camerawork from that program in Primetime. However, a local program that later receives national distribution may compete in both regional and national awards competitions.

DRAMATIC RECREATIONS:

In general, dramatic recreations of news events are not permitted. Limited dramatization is permitted under certain circumstances (in the Historical Programming category, for instance), as long as it is extremely clear that these are recreations. The National Television Academy will evaluate each circumstance on a case-by-case basis.

MISREPRESENTATIONS:

Any misrepresentation of entries will be cause for disqualification. Misrepresentations may include, but are not limited to: intentional falsification of credits, including intentional falsification of job titles or intentionally listing improper job titles; misrepresenting programming as original; or misrepresenting a program purchased for airing in the United States as a co-production. Should evidence of misrepresentation appear at a later date, the entry will be retroactively disqualified. It will be so listed in the National Television Academy records and the National Television Academy will ask for the return of any awarded statues or award certificates.

EDUCATIONAL AND INSTRUCTIONAL PROGRAMMING:

Programs intended primarily for educational or instructional use are not eligible and will be disqualified.

INFOMERCIALS AND CLOSED-CIRCUIT BROADCASTS:

Program-length commercials (infomercials) and closed-circuit programs are not eligible and will be disqualified.

Violations of any other published rules and procedures herein may result in disqualification.

Payment submitted with disqualified entries will not be returned.

STATUES, PLAQUES AND CERTIFICATES

AWARD OWNERSHIP:

Emmy Awards are presented to individuals, not to their employers. Ownership of the Emmy Statue is retained by the individuals and The National Television Academy, even if an employer pays entry fees.

WHO RECEIVES THE AWARD?

In categories 1-20, Reporters, Correspondents, Producers and Directors receive the Emmy Statue for winning programs. Senior Producers, Executive Producers, Anchors and Managing Editors may also be eligible, provided their role was more than supervisory, and that they made a substantial creative contribution to the content of the program or report. Directors are eligible when they have made a significant contribution to the creative and/or journalistic elements of the broadcast or report.

INDIVIDUAL ACHIEVEMENTS (CRAFTS):

In the Individual Achievement categories (categories 21-27), those who actually perform a specific discipline receive the Emmy Statue. Supervising or directing the work of others does not qualify for Individual Achievement Awards.

VERIFICATION OF STATUE-ELIGIBLE JOB TITLES:

An entrant's job title must correspond to the on-screen credits for the submission. In cases where there is a discrepancy between the broadcast credits and the job title listed on the entry form (for example a producer entering as a researcher), you must contact the Director of the News and Documentary Emmy Awards for approval. Failure to do so may result in disqualification. As indicated elsewhere, any falsification of credits will result in disqualification.

STATUES:

Up to five statues are provided free of charge. An additional fee is charged for statue requests above five, and for eligible names added after the corrections deadline.

NOMINATION PLAQUES:

Nominees will receive a certificate commemorating their nomination. Past and current Emmy nominees may also purchase a handsome plaque to commemorate their nomination. Order forms will be sent to current nominees in July of 2006. Past nominees may contact Mike Grigaliunas at 212-484-9421 or mgrigaliunas@emmyonline.tv.

PRODUCTION PLAQUES & CERTIFICATES:

Individuals who are not eligible to receive Emmy statues—such as Associate Producers, Guest Bookers, Assistant Directors, Technical Directors, Narrators, Unit Managers, and various craftspeople—are eligible for Production Plaques and Production Certificates. Production Plaques and Certificates may be purchased by the Executive Producer or Producer of an Emmy-winning program for presentation to those individuals. Order forms will be sent to the main contact for all winning entries after winners are announced in September. For more information contact Mike Grigaliunas at 212-484-9421 or mgrigaliunas@emmyonline.tv

PROMOTION:

EMMY® winners may refer in advertising and publicity to the fact that they are an EMMY® recipient and, for one year after the award was bestowed may use a replica of the EMMY® statue in such advertising. A ® registration mark and the appropriate copyright notice: © NATAS/ATAS, must accompany any portrayal of the Emmy.

ADDITIONS AND CORRECTIONS:

Additions and Corrections to the credits of an entry must be submitted no later than two weeks after the announcement of the News & Documentary Emmy nominations.

ENTRY FEES

(Entries postmarked by February 28, 2006)

CATEGORIES 1-20 \$300

INDIVIDUAL CRAFT ACHIEVEMENT

(CATEGORIES 21-27)

ONE ENTRANT \$125

2-3 ENTRANTS \$200

4 OR MORE ENTRANTS..... \$325

(Entries postmarked by March 24, 2006)

CATEGORIES 1-20 \$400

INDIVIDUAL CRAFT ACHIEVEMENT

(CATEGORIES 21-27)

ONE ENTRANT \$175

2-3 ENTRANTS \$250

4 OR MORE ENTRANTS..... \$400

AWARD CATEGORIES AND DEFINITIONS

REGULARLY SCHEDULED NEWSCASTS

1. Outstanding Coverage of a Breaking News Story in a Regularly Scheduled Newscast
2. Outstanding Continuing Coverage of a News Story in a Regularly Scheduled Newscast
3. Outstanding Feature Story in a Regularly Scheduled Newscast
4. Outstanding Investigative Journalism in a Regularly Scheduled Newscast

NEWS MAGAZINES

5. Outstanding Coverage of a Breaking News Story in a News Magazine
6. Outstanding Continuing Coverage of a News Story in a News Magazine
7. Outstanding Feature Story in a News Magazine
8. Outstanding Investigative Journalism in a News Magazine

LIVE COVERAGE - LONG FORM

9. Outstanding Live Coverage of a Breaking News Story—Long Form

LONG-FORM (EXCLUDING MAGAZINES)

10. Outstanding Continuing Coverage of a News Story—Long Form
11. Outstanding Investigative Journalism—Long-Form
12. Outstanding Informational Programming—Long-Form
13. Outstanding Historical Programming—Long Form

OPEN TO ALL NEWS AND DOCUMENTARY PROGRAMS

14. Outstanding Interview
15. Outstanding Cultural and Artistic Programming
16. Outstanding Science, Technology and Nature Programming

BEST OF

17. Best Story in a Regularly Scheduled Newscast
18. Best Report in a News Magazine
19. Best Documentary

SPECIAL CLASSIFICATION

20. Outstanding Achievement in Content For Non-Traditional Delivery Platforms

CRAFT CATEGORIES

21. Writing
22. Research
23. Cinematography
24. Editing
25. Graphic and Artistic Design
26. Music and Sound
27. Lighting Direction and Scenic Design

REGIONAL PROGRAMMING

These categories are reserved for spot/breaking news and investigative reports that have been awarded Emmys by regional NTA chapters in the most recent awards cycle. For more information about these categories contact the Director of the News & Documentary Emmy Awards at (212) 484-9424.

Winners in the Regional categories will receive a plaque featuring the golden Emmy figure.

- 28. Regional News Story: Spot News
- 29. Regional News Story: Investigative Reporting

BUSINESS & FINANCIAL REPORTING

(Eligibility period: July 1, 2005 - June 30, 2006; Entry Deadline: September 27, 2006.

REGULARLY SCHEDULED NEWSCASTS

- 30. Outstanding Coverage of a Current Business News Story
- 31. Outstanding Investigative Reporting of a Business News Story
- 32. Outstanding Interpretation and/or Analysis of a Business News Story

NEWSMAGAZINES AND LONG FORM

- 33. Outstanding Coverage of a Current Business News Story
- 34. Outstanding Investigative Reporting of a Business News Story
- 35. Outstanding Interpretation and/or Analysis of a Business News Story

DOCUMENTARY

- 36. Outstanding Documentary on a Business Topic

EXTENDED COVERAGE

- 37. Outstanding Extended Coverage of a Business Story

REGULARLY SCHEDULED NEWSCASTS

- Regularly Scheduled Newscasts are programs that cover the major news of the day on a consistent basis. Reports from nightly newscasts (weekday or weekend editions), morning shows and short news reports from all-news networks are eligible.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 20 minutes
Programs or reports that run 20 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

1. Outstanding Coverage of a Breaking News Story in a Regularly Scheduled Newscast

This category is reserved for coverage of major breaking news stories by regularly scheduled newscasts. Entries must be shot, edited and aired within the same 24-hour period.

2. Outstanding Continuing Coverage of a News Story in a Regularly Scheduled Newscast

This category is reserved for continuing coverage of a major news story by regularly scheduled newscasts, and may include background and analysis, along with new developments in an ongoing story. Entries may be drawn from a single broadcast or a series of broadcasts.

3. Outstanding Feature Story in a Regularly Scheduled Newscast

This category is reserved for feature stories (i.e. human interest stories etc., as opposed to hard news) by regularly scheduled newscasts. Entries must be drawn from a single broadcast.

4. Outstanding Investigative Journalism in a Regularly Scheduled Newscast

This category is reserved for investigative reporting by regularly scheduled newscasts. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may be drawn from a single broadcast or a series of broadcasts.

NEWS MAGAZINES

- News magazines are programs comprised of one or more segments, on one or more topics, that cover the news of the day and human interest stories.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes
Stories or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

5. Outstanding Coverage of a Breaking News Story in a News Magazine

This category is reserved for coverage of major breaking news stories by news magazines. Entries must be shot, edited and aired within one week of the news event.

6. Outstanding Continuing Coverage of a News Story in a News Magazine

This category is reserved for continuing coverage of a major news story by a news magazine, and may include background and analysis, along with new developments in an ongoing story. Entries may be drawn from a single broadcast or a series of broadcasts.

7. Outstanding Feature Story in a News Magazine

This category is open to feature stories (i.e. human interest stories etc., as opposed to hard news) by news magazines. Entries must be drawn from a single broadcast.

8. Outstanding Investigative Journalism in a News Magazine

This category is reserved for investigative reports by news magazines. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may be drawn from a single broadcast or a series of broadcasts.

LIVE COVERAGE — LONG-FORM

- Entries must be devoted entirely to a single news event.
- Maximum Running Time for Submissions: 60 minutes
Coverage that runs 60 minutes or less must be submitted in its entirety. Coverage that runs longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

9. Outstanding Live Coverage of a Breaking News Story — Long Form

This category is reserved for long-form live coverage of major breaking news stories. While entries may include some file footage or previously produced reports, the emphasis is on live, sustained coverage, of at least thirty minutes in duration, of major breaking news stories.

LONG-FORM (EXCLUDING MAGAZINES)

- Categories 10-13 are reserved for long form coverage by programs other than news magazines.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes
Broadcasts that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

10. Outstanding Continuing Coverage of a News Story — Long Form

This category is reserved for long-form continuing coverage of a major news story, and may include background and analysis, along with new developments in an ongoing story. Entries may be drawn from a single broadcast or a series of broadcasts.

11. Outstanding Investigative Journalism — Long Form

This category is reserved for long-form investigative reporting. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may be drawn from a single broadcast or a series of broadcasts.

12. Outstanding Informational Programming — Long Form

This category is reserved for long-form reports dealing with contemporary social, political or intellectual issues. Entries may be drawn from a single broadcast or a series of broadcasts.

13. Outstanding Historical Programming—Long Form

This category is open to long-form programming dealing with an historical event, personality or process. Dramatization is permitted in a very limited form—actors delivering verbatim lines actually spoken or written by an historical figure, and identified as such. Footage from other documentaries or motion pictures, or visual recreations may be used as long as they are clearly identified or otherwise obvious to the viewer. Entries may be drawn from a single broadcast or a series of broadcasts.

OPEN TO ALL NEWS & DOCUMENTARY PROGRAMS

- Categories 14-16 are open to all news or documentary broadcasts.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes
Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

14. Outstanding Interview

This category is open to broadcasts devoted to interviewing one or more individuals on a single topic. Entries are judged on both the end product of the interview and the skill of the interviewer. Entries may be drawn from a single broadcast or a series of broadcasts.

15. Outstanding Cultural and Artistic Programming

This category is open to programming devoted to popular culture and the fine arts. It may also include biographies and surveys of broader cultural issues. Entries may be drawn from a single broadcast or a series of broadcasts.

16. Outstanding Science, Technology and Nature Programming

Entries may focus on the natural world, technological developments, and/or the efforts and accomplishments of individuals and scientific institutions. Entries may be drawn from a single broadcast or a series of broadcasts.

BEST OF

Entries in the Best of categories can, but need not be, entered in ONE additional non-craft category (categories 1-16), and/or any number of craft categories (categories 21-27).

17. Best Story in a Regularly Scheduled Newscast

- This category recognizes the best story broadcast as part of a Regularly Scheduled Newscast during 2005.
- Regularly Scheduled Newscasts are programs that cover the major news of the day on a consistent basis. Reports from nightly newscasts (weekday or weekend editions), morning shows and short news reports from all-news networks are eligible.
- Entries must be devoted entirely to a single story, subject or theme
- Maximum Running Time for Submissions: 20 minutes. Programs or reports that run 20 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

18. Best Report in a News Magazine

- This category recognizes the best report broadcast as part of a news magazine during 2005.
- News magazines are programs comprised of one or more segments, on one or more topics, that cover the news of the day and human interest stories.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes
Stories or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

19. Best Documentary

- This category recognizes the best documentary broadcast during 2005.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes
Stories or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

SPECIAL CLASSIFICATION

20. Outstanding Achievement in Content for Non-Traditional Delivery Platforms

Definition

This category is open to news or documentary programming produced for and delivered over non-traditional platforms such as cellphones, iPods, and internet streams. Entries must be original work designed for broadband distribution. Repurposed material originally produced for traditional media is not eligible. If some repurposed material is included in the entry, the producer must provide evidence that the broadband product has been given some unique and creative treatment that results in an original program.

Rules

Eligibility Year: Entries must have been originally made available for downloading or streaming between January 1, 2005 and March 1, 2006.

Entries Must Be intended for the US Market: Entries can be produced by anyone, anywhere in the world, but they must be produced for distribution in the United States market and must be available for viewing in at least 50% of the national market. (The Internet and cellular distribution now exceeds 52% of U.S. households.). Entries in a language other than English must be either dubbed or subtitled, or accompanied by an English-language transcript.

Statue-Eligibility: Reporters, Correspondents, Producers and Directors receive the Emmy Statue for winning programs. Senior Producers, Executive Producers, Anchors and Managing Editors may also be eligible, provided their role was more than supervisory, and that they made a substantial creative contribution to the content of the program. Directors are eligible when they have made a significant contribution to the creative and/or journalistic elements of the broadcast or report.

Academy Review: All entries are subject to review by the National Television Academy for final inclusion in the Emmy awards competition.

Other Rules & Restrictions: See pages 7-12 for other rules and restrictions that may apply.

Entry Requirements

- Entries must be devoted to a single story, subject or theme.
- **Maximum Running Time for Submissions: 20 Minutes**
Programs, webcasts etc. that run longer than 20 minutes must be edited (see pages 12-13 for guidelines for editing longer programming).

- **Maximum Number of Excerpts: 5**

Entries may include up to five as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.

- **Submission Format:** Entries must be submitted on CD-R. Entries are intended to be screened in their native format (compression rate, frame rate, etc.) as originally produced, so that judges can simulate the original viewing experience. Video content should be submitted in formats compatible with the following players: QuickTime version 6 or better, RealPlayer version 10 or better, Windows Media Player version 9 or better. If you have a question about submitting in alternate formats please contact David Winn at 212-484-9424.

- **Dip to black** between all non-continuous programming.

- **Essay:** Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

- **Labels:** CD-R's and jewelboxes/cases must be labeled with the following information:

- Title of Show/webcast/mobisode etc. (i.e. *Kevin Sites In The Hot Zone*)

- Title of story/report/episode (*Genocide in Darfur*)

- Production company

- Original "air" date (date content was first made available for downloading or streaming — must be in 2005)

- Exact running time of submission

- Name and phone number of entrant or contact

- Entry category:20/Outstanding Achievement in Content for Non-Traditional Delivery Platforms

- **Entry Fees and payment:**

- Entries postmarked by February 28: \$300

- Entries postmarked between February 29 - March 24: \$400

- Checks must be made payable to NATAS/News & Documentary

- **IMPORTANT: Don't forget to review the "Did You Forget To..." checklist before sending your submission.**

INDIVIDUAL CRAFT ACHIEVEMENT CATEGORIES

- **Purpose:** The purpose of the Individual Achievement, or Craft, categories is to recognize those individuals who actually perform the duties of the craft being recognized. Supervising or directing the work of others does not qualify for individual craft awards.

Therefore, production personnel such as Producers and Directors are not eligible for the Emmy in Craft areas unless they specifically perform the duties of the craft being recognized

- **Team entries** are allowed provided the team of craft persons are co-creators of a single product (for example a team of researchers who collect information that forms the basis of a documentary). However, one cannot simultaneously enter as an individual for the same work done as part of a team entry. Double Entry is not permitted.

- An individual may enter in more than one Craft area. If an individual works in different disciplines, he or she may enter in those separate disciplines.

- **Maximum running time** for individual achievement submissions is 15minutes. There is no segment limit in categories 21-27. Entries may include as many aired segments or excerpts as necessary to demonstrate excellence, provided the running time of the submission does not exceed 15 minutes.

- **Entries must be submitted on DVD.** Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs multiple players to avoid compatibility problems.

- **Essay:** Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

- **Writing Entries:** Entrants in the Writing category must submit one copy of the script for the program or story submitted, in addition to the one-page essay and the entry DVD.

- Nominations will be made in these categories when, in the opinion of the judges, the entrant's work has made a significant contribution to overall quality of the broadcast.

21. Writing

This category is open to individuals and teams having the creative input in writing, re-writing and amending the script or narration of a news or documentary program. Entries must include one copy of the entire script of the program or story submitted, in addition to the one-page essay and two copies of the entry DVD.

22. Research

Entrants in this category are those engaged in a significant amount of careful investigation and study to discover facts and collect information about a subject. The collected facts and information form the basis of the program or story that the entry is based on. It should be clear that the entrant's work was essential to the production.

23. Cinematography

This category is intended for those who actually record on film or videotape events, interviews, and other visuals which comprise a program or story. The cinematographer is the person actually operating and guiding the camera, whether working independently or under the direction of a producer or director. Cinematographers are urged, in their one page description of the entry, to make special notice of extraordinary conditions in the coverage. For example, if there was personal danger or extraordinary technical or logistical challenges involved this should be noted.

24. Editing

This category is open to those individuals responsible for editing videotape and film to produce a finished story or program. Assistant Editors are not eligible to participate.

25. Graphic and Artistic Design

Entry is open to Art Directors, Artists and Designers who create electronic graphics, Graphic Illustrators, Electronic and Film Animators, and Artists and Designers who employ electronic character generators, electronic paint boxes and other similar equipment, as well as traditional artistic tools, to develop graphic elements, including title sequences, for news and documentary programs. The material submitted must be new material for 2005.

26. Music and Sound

This category is open to individuals who make a significant contribution to the audio portion of a news broadcast or documentary program, one that enhances viewer understanding or appreciation of the broadcast. Eligible individuals include Composers, Arrangers, Music Directors, Conductors, those involved in audio sweetening, Studio Audio Mixers, Film Sound Mixers, and Live/Location Videotape and Sound Recordists. Note: "Needle-drop" music is not allowed. All music must be new and original for 2005.

27. Lighting Direction and Scenic Design

This category is open to individuals who make a significant contribution to the visual presentation of a news broadcast or documentary program, one that enhances viewer understanding or appreciation of the broadcast. Lighting Directors and Scenic Designers are eligible in this category. Lighting Directors are those responsible for the creative direction of the lighting of a studio or remote site. Scenic Designers are responsible for the design and placement of scenery and scenic elements in the studio or field. The material submitted must be new material for 2005.

REGIONAL PROGRAMMING

These categories are reserved for spot news and investigative reports that have been awarded Emmys by regional NTA chapters in the most recent awards cycle. For more information about these categories contact the Director of the News & Documentary Emmy Awards at (212) 484-9424.

Winners in the Regional categories will receive a plaque featuring the golden Emmy figure.

28. Regional News Story: Spot News

29. Regional News Story: Investigative Reporting

BUSINESS & FINANCIAL REPORTING

To be eligible for the Business and Financial Reporting categories a program must have first aired between July 1, 2005 and June 30, 2006.

Entry materials will be available in mid- July 2006 at www.emmyonline.org, or by contacting the Director of the News & Documentary Emmy Awards at (212) 484-9424. The deadline for submissions is September 27, 2006. Nominations will be announced in late October (tba) and the winners will be presented at a special ceremony on December 5, 2006.

Note: Double entries are prohibited. Programs or stories entered in the News and Documentary Emmy Awards may not also be entered in the Business and Financial Reporting categories, and vice versa, with the following exceptions:

- An entry in categories 30 - 37 may also be entered in one of the "Best Of" categories (categories 17 - 19), provided it aired in the proper eligibility year.
- An entry in categories 30 - 37 may also be entered in any of the Craft categories (categories 21 - 27), provided it aired in the proper eligibility year.

REGULARLY SCHEDULED NEWSCASTS

• Regularly Scheduled Newscasts are programs that cover the major news of the day on a consistent basis. Reports from nightly newscasts (weekday or weekend editions), morning shows and short news reports from all-news networks are eligible.

- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 20 minutes
Programs or reports that run 20 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

30. Outstanding Coverage of a Current Business News Story

This category honors outstanding reporting on a current business, financial or economic story. Entries may include breaking news, continuing coverage, or investigative reporting of a current business-related story, and may consist of either a single report or a series of reports on a single topic. The event covered must have occurred between July 1, 2005 and June 30, 2006.

31. Outstanding Investigative Reporting of a Business News Story

This category honors outstanding investigative reporting of a business, financial or economic story. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may include either a single report or a series of reports on a single topic.

32. Outstanding Interpretation and/or Analysis of a Business News Story

Good business reporting often stresses the reporter's analysis of a story. The emphasis in this category is on the ability, with or without graphics and file footage, to explain a current business news story in terms that the average viewer can understand. Entries may include either a single report or a series of reports on a single topic.

NEWSMAGAZINES AND LONG FORM

- News magazines are programs comprised of one or more segments, on one or more topics, that cover the news of the day and human interest stories.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes
Stories or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVDs, an original and a copy, are required for each entry. Entry DVDs must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

33. Outstanding Coverage of a Current Business News Story

This category honors outstanding reporting on a current business, financial or economic story. Entries may include breaking news and/or continuing coverage of a current business-related story, and may consist of either a single report or a series of reports on a single topic. The event covered must have occurred between July 1, 2005 and June 30, 2006.

34. Outstanding Investigative Reporting of a Business News Story

This category honors outstanding investigative reporting of a business, financial or economic story. Entries should be original reports that uncover previously unknown information that is of importance to the public. Entries may include either a single report or a series of reports on a single topic.

35. Outstanding Interpretation and/or Analysis of a Business News Story

Good business reporting often stresses the reporter's analysis of a story. The emphasis in this category is on the ability, with or without graphics and file footage, to explain a current business news story in terms that the average viewer can understand. Entries may include either a single report or a series of reports on a single topic.

DOCUMENTARY

36. Outstanding Documentary on a Business Topic

This category honors outstanding documentary programming on a business, financial or economic topic. Judges will consider the originality of the presentation as well as the importance of the subject matter. Entry DVDs may run up to one hour and include up to five as-aired excerpts.

EXTENDED COVERAGE

37. Outstanding Extended Coverage of a Business Story

This category is reserved for extended coverage of a single current business story. Entries must demonstrate a news organization's ability to follow, develop and, most importantly, *advance* a story (i.e. report and explain new developments) over an extended period of time. Events covered must have occurred within the eligibility year of July 1, 2005 - June 30, 2006. Entries may include a mix of breaking news, continuing coverage, background and analysis, investigative reporting, and interviews. Unlike other entry categories, segments may be taken from different broadcasts (i.e. *World News Tonight* and *Nightline* and *20/20* etc.) and may feature multiple correspondents. Entries must be accompanied by two copies of an essay of up to two pages describing the coverage. Entrants may also include a one-page chronology of the story. Entries may run up to one hour and must include a minimum of three segments.