

Eligibility Period: January 1 - December 31, 2005  
 Deadline for Forms and DVDs: March 24, 2006



**NATIONAL  
 TELEVISION  
 ACADEMY**

For assistance contact:  
**NATIONAL TELEVISION ACADEMY**  
 111 WEST 57TH STREET, SUITE 600  
 NEW YORK, NY 10019-2271  
 P (212) 484-9424 F (212) 246-8129  
 email: [dwinntv@emmyonline.tv](mailto:dwinntv@emmyonline.tv)  
[www.emmyonline.tv](http://www.emmyonline.tv)

**Entry Form for the 27th Annual  
 NEWS & DOCUMENTARY  
 EMMY® AWARDS**

**14**

**PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM**

**OUTSTANDING INTERVIEW**

- This category is open to broadcasts devoted to interviewing one or more individuals on a single topic. Entries are judged on both the end product of the interview and the skill of the interviewer. Entries may be drawn from a single broadcast or a series of broadcasts.
- This category is open to all news and documentary broadcasts.
- Maximum Running Time for Submissions: 60 minutes. Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVD's on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

Show:   
*(Charlie Rose, etc.)*

Program or Story:   
*(Interview with Ted Turner, etc.)*

Network:  Date of Events:  Original Air Date:  Total Running Time of Entry DVD:

Brief Description of Entry:

**Contact:**

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Company	Contact Phone
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State	Zip
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
		Home Phone	Email

**Entrants:**

	Last Name	MI	First Name	Position	Company
<b>1</b>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address	City	State	Zip	Phone
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Work	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Home	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Last Name	MI	First Name	Position	Company
<b>2</b>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address	City	State	Zip	Phone
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Work	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Home	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

*If additional space is needed, please use the following page.*

I certify that the information in this application is true and correct and meets all the national eligibility requirements as listed in the National Television Academy News & Documentary Rules and Procedures booklet. Further I understand NTA will make the final determination as to the eligibility of this entry. I certify that any entry tapes and clips packages submitted are free of encumbrances and fully cleared for broadcast in the event that the awards ceremony is televised. I grant NTA permission to show excerpts from this entry at NTA events and in any future NTA broadcast.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.**

<b>For Office Use Only</b>	Check Date	<input type="text"/>	Check Number	<input type="text"/>	Check #/ Amount	<input type="text"/>
----------------------------	------------	----------------------	--------------	----------------------	-----------------	----------------------

**Entrants:**

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>3</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>4</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>5</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>6</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>7</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>8</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
<b>9</b>					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

*If additional space is needed, please use an additional sheet of paper.*