

Eligibility Period: January 1 - December 31, 2005
 Deadline for Forms and DVDs: March 24, 2006



**NATIONAL
 TELEVISION
 ACADEMY**

For assistance contact:
NATIONAL TELEVISION ACADEMY
 111 WEST 57TH STREET, SUITE 600
 NEW YORK, NY 10019-2271
 P (212) 484-9424 F (212) 246-8129
 email: dwinne@emmyonline.tv
www.emmyonline.tv

**Entry Form for the 27th Annual
 NEWS & DOCUMENTARY
 EMMY® AWARDS**

12

PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

OUTSTANDING INFORMATIONAL PROGRAMMING - LONG FORM (Excluding News Magazines)

- Entries should deal with contemporary social, political or intellectual issues. Entries may be drawn from a single broadcast or a series of broadcasts.
- This category is reserved for long-form coverage by programs other than news magazines.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes. Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions)

Show:
 (Frontline)

Program or Story:
 (Poverty in America etc.)

Network: Date of Events: Original Air Date: Total Running Time of Entry DVD:

Brief Description of Entry:

Contact:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Company	Contact Phone
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State	Zip
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
		Home Phone	Email

Entrants:

	Last Name	MI	First Name	Position	Company
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address		City	State	Zip
	<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>
				Phone	Email

Work

Home

2

	Last Name	MI	First Name	Position	Company
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address		City	State	Zip
	<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>
				Phone	Email

Work

Home

If additional space is needed, please use the following page.

I certify that the information in this application is true and correct and meets all the national eligibility requirements as listed in the National Television Academy News & Documentary Rules and Procedures booklet. Further I understand NTA will make the final determination as to the eligibility of this entry. I certify that any entry tapes and clips packages submitted are free of encumbrances and fully cleared for broadcast in the event that the awards ceremony is televised. I grant NTA permission to show excerpts from this entry at NTA events and in any future NTA broadcast.

Signature: _____ Date: _____

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only	Check Date	<input type="text"/>	Check Number	<input type="text"/>	Check #/ Amount	<input type="text"/>
----------------------------	------------	----------------------	--------------	----------------------	-----------------	----------------------

Entrants:

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
3					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
4					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
5					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
6					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
7					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
8					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
9					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

If additional space is needed, please use an additional sheet of paper.