

Eligibility Period: January 1 - December 31, 2005
 Deadline for Forms and DVDs: March 24, 2006



**NATIONAL
 TELEVISION
 ACADEMY**

For assistance contact:
NATIONAL TELEVISION ACADEMY
 111 WEST 57TH STREET, SUITE 600
 NEW YORK, NY 10019-2271
 P (212) 484-9424 F (212) 246-8129
 email: dwinne@emmyonline.tv
www.emmyonline.tv

**Entry Form for the 27th Annual
 NEWS & DOCUMENTARY
 EMMY® AWARDS**

5

PLEASE READ THE RULES AND PROCEDURES BEFORE FILLING OUT THIS FORM

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWS MAGAZINE

- This category is reserved for coverage of major breaking news stories by news magazines. Entries must be shot, edited and aired within one week of the news event.
- This category is limited to news magazines—programs comprised of one or more segments on one or more topics that cover both the news of the day and human interest topics etc.
- Entries must be devoted entirely to a single story, subject or theme.
- Maximum Running Time for Submissions: 60 minutes. Programs or reports that run 60 minutes or less must be submitted in their entirety. Those that run longer must be edited.
- Maximum number of excerpts: Submissions may contain up to 5 as-aired excerpts of continuous programming. Each excerpt must be a straight run without internal editing of program content.
- Dip to black between excerpts of non-continuous programming.
- Entries must be submitted on DVD. Two DVD's, an original and a copy, are required for each entry. Entry DVD's must be playable on a standard home DVD player. Entrants are strongly advised to test their entry DVDs on multiple players to avoid compatibility problems.
- Each entry must include two copies of a one-page essay explaining why it is Emmy-worthy (see p. 10 for essay instructions).

Show:
(60 Minutes, Dateline, etc.)

Program or Story:
(The Alito Confirmation Hearings etc.)

Network: Date of Events: Original Air Date: Total Running Time of Entry DVD:

Brief Description of Entry:

Contact:

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Last Name	First Name	Company	Contact Phone
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Address	City	State	Zip
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
		Home Phone	Email

Entrants:

	Last Name	MI	First Name	Position	Company
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address		City	State	Zip
	<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>
				Phone	Email

Work

Home

Entrants:

	Last Name	MI	First Name	Position	Company
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Address		City	State	Zip
	<input type="text"/>		<input type="text"/>	<input type="text"/>	<input type="text"/>
				Phone	Email

Work

Home

If additional space is needed, please use the following page.

I certify that the information in this application is true and correct and meets all the national eligibility requirements as listed in the National Television Academy News & Documentary Rules and Procedures booklet. Further I understand NTA will make the final determination as to the eligibility of this entry. I certify that any entry tapes and clips packages submitted are free of encumbrances and fully cleared for broadcast in the event that the awards ceremony is televised. I grant NTA permission to show excerpts from this entry at NTA events and in any future NTA broadcast.

Signature: _____ Date: _____

In order to be eligible, the entry form MUST be signed by either the Executive Producer, Producer or Awards Coordinator.

For Office Use Only

Check Date

Check Number

Check #/
Amount

Entrants:

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
3					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
4					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
5					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
6					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
7					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
8					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

	<i>Last Name</i>	<i>MI</i>	<i>First Name</i>	<i>Position</i>	<i>Company</i>
9					

	<i>Address</i>	<i>City</i>	<i>State</i>	<i>Zip</i>	<i>Phone</i>	<i>Email</i>
<i>Work</i>						
<i>Home</i>						

If additional space is needed, please use an additional sheet of paper.